

CARILION CLINIC EMPLOYEES TAKE CENTER STAGE

First time coordinator Katie Biddle, as well as the judges, were blown away by the hidden artistic talents exhibited by Carilion Clinic employees during their Fifth Annual NAP show. With fourteen of the sixteen adult awards being presented to hospital employees including the Best of Show, who for the third year in a row was presented to an Amateur artist, it only confirms the amazing talents found within the Carilion community. "Based on this occurrence as well as the gratitude expressed by numerous participants, we are confident that this opportunity to share creativity is spurring artistic engagement and boosting employees' confidence in their innate creative abilities," stated Katie.

During the exhibit, Katie spent some time observing people's reactions to the exhibition. What she noticed was how the artwork slowed the pace of those passing through the lobby and that in many cases, it even sparked some meaningful conversations. "This show truly humanizes the lobby of our hospital and contributes significantly to the overarching purpose of the Healing Arts Program," she commented. Based on this observation, Katie is interested in documenting the impact the show has on not only those who participate, but anyone visiting the hospital in future years.

Being able to enhance the Carilion community wouldn't even be possible without the support and commitment of our coordinators like Katie and Kay Strickland, the Chief Development Officer of the Carilion Clinic Foundation. Kay believed in the benefits of the program so much so that she took over the duties of coordinating the show during a time of transition between coordinators in order to make sure that this opportunity was still offered to the Carilion community. Because of her dedication, the NAP was honored to recognize Kay with the help of Jeanne Armentrout, Executive Vice President/Chief Administrative Officer, at the awards reception by presenting her with the Fifth Anniversary Award.



"Tree of Life"; William Rogers; Amateur, First Place; Employee, Security

Jackie's Renderings

A message from the Executive Director

Well the hot days of summer are finally upon us as I write this in 100 degree weather that even a shore breeze can't cool. A dramatic difference from the last time I wrote when we were trying to dry out from all the spring rain.

Our theme this year at the NAP has been to renew and refresh. We are busy here working on an exciting project that we will be sharing with you all in the fall.

We are close to closing our summersNAPs Instagram contest so hopefully you participated and enjoyed seeing the hundreds of photos we received sharing the joys of summer as much as we did. Remember to take in the ARTistry of summer on your vacations this year; admire a mural, enjoy the wonder of a sunset, or just take the time to appreciate the slower pace. Happy Summer!



Jackie's dog, Nelly, enjoying the slower pace of summer at the shore.

MILESTONE YEAR AT RENO-TAHOE INTERNATIONAL AIRPORT

This was Reno-Tahoe International Airport's 10th Annual National Arts Program® Exhibit and as is tradition their wonderful President & CEO, Marily Mora, was on hand to celebrate the artists and their achievements. During the May 16th reception, which was attended by approximately 150 guests, Marily spoke about the show and honored longtime NAP coordinator Kim Matthews by presenting her with the Tenth Anniversary NAP Award and a beautiful bouquet of flowers from her team.

When addressing the audience, their largest crowd ever, Kim said, "that this is really a milestone year.



Marily Mora, President & CEO, Reno-Tahoe International Airport honors NAP Coordinator Kim Matthews during their awards reception.

My father, who has been teaching oil painting for 50 years, just retired for the second time. I was able to join him in Arizona for his retirement party and meet many of his students for the first time. Hearing stories from his students reminded me of the many friendships (and families) that are created and brought together by our Employee Art Show. And we have the National Arts Program® to thank for all of that. With 10 years of support!"

It was fitting that Reno-Tahoe Airport's Coordinator Kim Matthews should be honored on the Tenth Anniversary of their National Arts Program® show since this is the year that she is officially "passing the torch" to a new coordinator. Kim, who has run this show since its inception, was promoted to the Manager of Marketing this year. We couldn't be happier for Kim, and although she now steps away from the day to day planning of the exhibit, she has successfully handed the reigns to the new coordinator, Mary Lee Mansfield. Mary Lee is their new Marketing Coordinator and this year was already very involved in the execution of the show. Having someone who is just as passionate and dedicated is something we are very grateful for and we look forward to working with Mary Lee on their NAP show for many years to come!

Lurie Children's Hospital Celebrates NAP Anniversary

This year marks the 5th Anniversary for the National Arts Program® at Ann & Robert H. Lurie Children's Hospital of Chicago. Lisa Mulvaney, Creative



NAP Board Member, Jill Mirkovic poses along side Coordinator Lisa Mulvaney at the awards reception.

Arts Program Coordinator, has done a phenomenal job running this show for five years and was presented with our crystal anniversary award by NAP Board Member, Jill Mirkovic. Jill was honored to attend their awards ceremony and commented that, "The Lurie show is a great example of what all the NAP shows strive to achieve, providing 'artists' inspiration to exhibit their talents. One exhibitor explained how the NAP got her back painting after several years off. She used the shows structure and deadlines to force herself to paint a piece for the show. She won first place in her division and someone offered to buy her piece at the reception. Another exhibitor was the maintenance man who has actually been hanging the artwork for each of the last five years. With some encouragement from the staff, he entered a piece this year and won a prize. His whole family and grandchildren came to the reception and awards ceremony."



We are grateful for Lisa and her dedication to this program and look forward to the next five years of exhibits at this remarkable hospital.

#napsummersNAPs Contest

We've had a lot of great pics entered in our 'summer sNAPs' contest so far and we truly love seeing what inspires you! Whether it's taking in the great outdoors, enjoying a delicious treat, splashing around in the water, or finding time to create, we want to see what summer means to you. Three randomly selected participants will each receive an awesome prize package to help them make the most out of their summer! Check out our Instagram for full prize details.

To enter, just follow these three simple rules:

- Follow @nationalarts
- Put it on Instagram with your profile set to public
- Tag it #napsummersnaps



Since we thought more than three rules sounded like too much work for summer, here are a few things to keep in mind. * Multiple entries welcome so tag away. * All posts must be made during the contest timeline - June 1st through July 13th, 2018 - in order to be eligible to win. * While the contest is open to anyone, prizes will only be shipped within the US. *

Over 250 guests attend Pittsburgh's 19th NAP Celebration

ARTWorks is the name for The National Arts Program® Exhibit in the City of Pittsburgh, Pennsylvania. The show is in its 19th year and continues to be a favorite event among employees. In keeping with tradition, the beautiful grand hall of the City-County Building was once again the welcoming and colorful backdrop of the annual event.

The opening reception and awards ceremony, which took place on April 10th, was attended by more than 250 artistic City of Pittsburgh employees, their families and friends. The awards ceremony was officiated by both the Mayor's Chief of Staff, Daniel Gillman and the new Acting Director of the Department of Parks and Recreation, Ross Chapman. The reception included some interactive and fun entertainment for the attendees. The interactive painting project this year by Paint Monkey was a tribute to The Pittsburgh Penguins Hockey Team. In addition, Vince Ornato who was himself a NAP participant, created professional caricatures delighting all who stopped to watch or have their image captured.

Adding to the excitement that surrounds this show, this year three pieces of art from the exhibit were purchased by other City of Pittsburgh employees. The youngest artist this year to sell his art, was sixteen-year-old Damien Griffiths, son of Bob Griffiths an employee of the Bureau of Fire. Damien was also the recipient of the National Arts Program's \$200 Art Education Award, for his piece entitled "Whiskers".



OUR BEST OF SHOW WINNERS ARE ...

Teen 13-18

Carilion Clinic (*Youth/Teen*) - Reid Tenzer

DFW International Airport (*Youth/Teen*) - Jinchun Quan



"Refugee Series #4" by Jessika King

Adult Intermediate

Ann & Robert H. Lurie Children's Hospital of Chicago - Rorey Gorden

Carilion Clinic (*Adult*) - Evelyn Garcia

Adult Professional

Aurora St. Luke's Medical Center - Rank Moraza

DFW International Airport (*Adult*) - Uche Amadi

Pittsburgh - Mallory Hurley

Reno-Tahoe International Airport - Jinny Tomozy

Santa Rosa - Kathy Byrne

State of Delaware - Jessika King

University of Arizona - Jennie Norris

OUR ART EDUCATION WINNERS ARE ...

Teen 13-18

Ann & Robert H. Lurie Children's Hospital of Chicago - Ava Berkwitz

Aurora St. Luke's Medical Center - Rachel Zumstein

Carilion Clinic - Russell Spangler

Pittsburgh - Damien Griffiths

Reno-Tahoe International Airport - Zoe Mansfield

Santa Rosa - Isabella Citti

State of Delaware - Luana Spalluto

University of Arizona - Winona Esher

IN THE NEWS THIS QUARTER

Is Art School Only For the Young?

In Nell Painter's new memoir *Old in Art School: A Memoir of Starting Over*, the writer's journey through art education often looks more like an adventure in masochism than an enriching retirement activity.

A Public Art Campaign Will Commission Political Billboards Across the Country

This fall, thousands of billboard and lawn signs will be erected all over the country in advance of the midterms, bearing names of politicians up for election. But a new campaign by the organization For Freedoms aims to use those tools not to promote specific candidates but to galvanize debate and political participation through art.

This French Art Museum Discovers Over Half of Its Collection Is Fake

Other than theft, it's perhaps any museum's biggest fear. That is, of course, forgery. And for the Musée Terrus in Elne, France, that fear of fraudulent art became a reality, to the tune of some 82 paintings—more than half of the museum's total collection.

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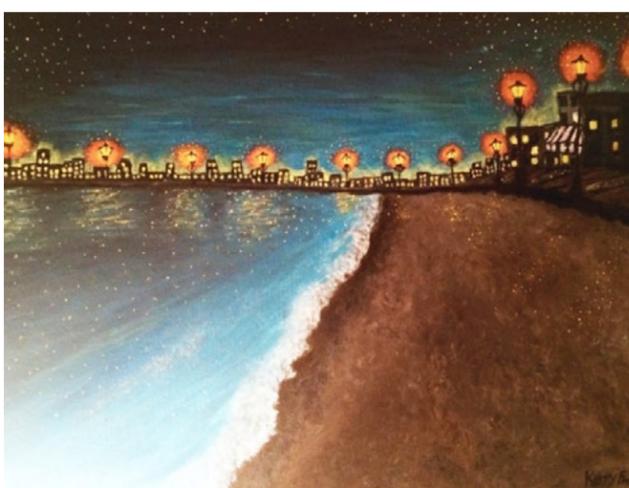
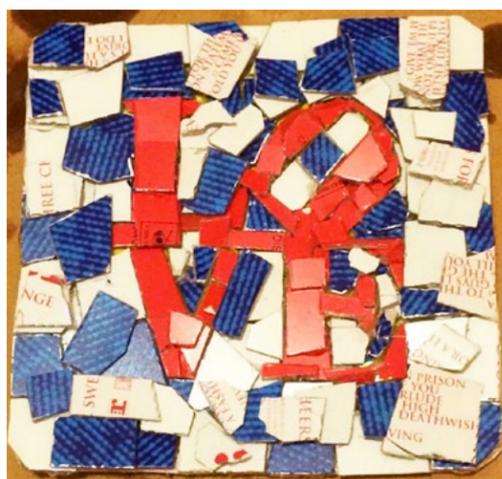
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July 2018

The National Arts Program[®] was established in 1982 to identify, showcase, and reward the visual artistic talent in America. Today we sponsor 90 venues across the country with steady growth.



ARTIST SPOTLIGHT

(Clockwise from top left)

Michael Ford, "Philly Love", Amateur, Mixed Media

Katy Lundy, "Shapes", Intermediate, Works on Paper

Jinny Tomozy, "Girl Loves Bats", Professional, Painting

Alexis Gordon, "Spin", Amateur, Photography

Laurel Patterson, "Delaware", Youth 12 & Under, Painting

Kerry Freddo, "Lights and Sound", Teen, Painting

