

YOUTH ART STANDS OUT AT UMMC FIFTH EXHIBIT



Collage of some of the amazing Youth and Teen category artworks from the UMMC Exhibit this year.

The National Arts Program® Director of Operations, Maren Reid and Director of Programs, Robyn McGinley were thrilled to attend the Fifth Annual University of Maryland Medical Center (UMMC) NAP Exhibit on October 12th. Coordinator Lauren Davis and the UMMC C2X Healing Arts Team did a phenomenal job of making the entire experience top notch. The work was professionally displayed and the reception included live music, food, and a fantastic awards presentation. During the reception Maren Reid spoke on behalf of the NAP and honored Lauren Davis with a beautiful Fifth Anniversary Award to thank her for her commitment to the program.

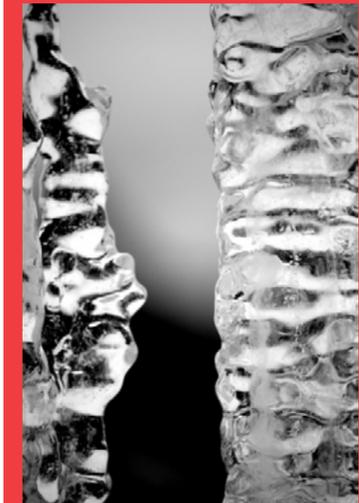
Several officials attended the reception to support the artists, including; Marianne Rowan-Braun, Vice President, Patient Experience, Kerry Sobol, Director, Patient Experience and Jim Chang, Director, Safety and Environmental Health. Judges Loring Cornish and Elaine Weiner-Reed also attended the show and presented the awards. Both during and after the awards presentation, judge and professional glass / found object mosaic artist, Loring Cornish could be found congratulating the participants and giving them positive feedback on their individual works. Connecting professionals with both amateur and youth artists is just one of the many

ways the program can help make positive connections within the art community. Overall the talent on display at UMMC this year was exceptional, but of all the 208 pieces, the youth and teen artists particularly stood out with both their skill and imagination. Our hope is that these young artists continue exploring their talents and become the next generation to influence the future of the art landscape.

Jackie's Renderings

A message from the Executive Director

I write this in the frigid Northeast temperatures and long for a warm sunny day again. The winter is upon us and although we think the weather has little impact on the art world, we had several shows this past fall postpone and rearrange opening receptions. Flooding in Texas, fires in California, and snowstorms in the east. If it's not happening in our back yard, we can sometimes forget to take into account how things are impacting other people. One of my New Years resolutions is to be more informed; take the time to sift



"Cold as Ice" by Christiane Hellner-O'Brien

through the media and read articles instead of listening to sound bites or Twitter feeds. To be more present, as they say, and have more meaningful discussions. As 2018 begins we have some new and exciting shows coming and we hope you will be a part of a great year ahead. Happy New Year to all from the NAP!

PASSION FOR HEALING ARTS TAKE CENTER STAGE AT CARILION CLINIC

Carilion Clinic closed out 2017 with their second successful NAP exhibition of the year. This time around, the exhibit featured artwork from 120 different patients who had been treated by a Carilion provider during either 2016 or 2017. Although this was only Carilion's second year displaying patient artwork, word about the opportunity has spread throughout the hospital system as they experienced a 23% increase in participation. Coordinator Marie Webb

mentioned that they were very pleased with the growth in participation and especially with the significant increase in both the youth and teen categories, which more than doubled in size.

The continued success of both Carilion Clinic NAP shows – employee and patient – can be largely attributed to Marie and her support from both the Carilion Clinic Foundation and the Dr. Robert L.A. Healing Arts Program. Marie is extremely passionate about the role the arts can play in the healing environment as is evident in her dedication to these two programs. Even after retiring from her paid position at Carilion, Marie stayed on as the coordinator for both NAP exhibits.

When the opportunity arose for Robyn McGinley, Director of Programs for the NAP, to attend the awards reception, she jumped at the chance to fly to Roanoke and meet Marie in person. It was especially fitting as this would be Marie's last exhibit as coordinator as she would be "officially" retiring again. Robyn was honored to say a few words at the reception recognizing all of Marie's efforts during her four years as coordinator along with applauding the participants for their tremendous artwork as it was a truly remarkable show. It's always a pleasure for the NAP staff to be able to attend the exhibits across the country and meet the hardworking coordinators who are instrumental in the success of the program.



"Life's Adventures"; Riley Tetreault; Teen 13-18, Honorable Mention; Painting; Patient

Boston Begins with the NAP

The City of Boston joined The National Arts Program® in 2017 in what we hope will be a long lasting relationship. The Boston City Hall already has the capability to hang artwork in many places, and it's a good thing, as 225 pieces of artwork found wall space throughout the building for their First Annual National Arts Program® Exhibit. Employees brought their artwork out in full force to be judged and John Crowley, Visual Arts Coordinator for the City of Boston, was excited by not only the quality of work, but by the many different departments that participated. A reception was held for the artists and was attended by NAP Executive Director, Jackie Szafara, who spoke along with Julie Burros, the Mayors' Chief of Arts and Culture. City employee Carla Bolden, along with her mother Carol Bolden, both share a passion for photography and entered their respective pieces pictured above.



LOCAL HIGH SCHOOL ART CONTEST SUPPORTED IN PART BY THE NATIONAL ARTS PROGRAM FOUNDATION

High school students from across Chester County, Pennsylvania were invited to take part in an art exhibit presented by the Domestic Violence Center of Chester County (DVCCC). NAP Director of Operations, Maren Reid had assisted the DVCCC when developing and planning their first student art exhibit which took place in early 2017. The success of that show has led them to make this an annual event. The contest now in its second year focused on the theme "All That's Purple: Rise Up", which corresponds with their Annual Gala Fundraiser. Along with offering three incredible prize packages, the DVCCC had a beautiful reception which took place at the Chester County Arts Association Gallery in the Exton Square Mall. The show will continue to hang through January 27 and is open to the public.

NAP Executive Director, Jackie Szafara was once again invited to be a part of the exhibit's panel of judges, which also included; Victoria Wyeth granddaughter of Andrew Wyeth, Veena Shyamalan Loftus a local acclaimed professional artist, and West Chester Mayor Dianne Herrin who is also an award winning photographer.

The National Arts Program® was delighted to sponsor several of the prizes this year including a \$250 matching award for the first place student's school art department, the second place prize of our \$200 Art Education Award, and finally a \$30 gift card for the People's Choice winner. The first place winning artwork will also be professionally photographed and utilized as the cover of the DVCCC Gala invitation this year.

Sponsoring or presenting an art exhibit can be a great way for a non-profit to reach out and engage those they serve in a new way. The DVCCC was able to use this exhibit as a way to network, bring their local community together, support the arts, students and local teachers all in one event and they get a beautiful one of a kind gala invitation to top it off! We encourage non-profits everywhere to try and incorporate art exhibits as a way of strengthening their connection to their communities.



From Left: Judge Veena Shyamalan Loftus, DVCCC CEO Dr. Dolly Wideman-Scott, Judge Jackie Szafara and Judge Dianne Herrin pose with the three winning student artworks.



OUR BEST OF SHOW WINNERS ARE ...

Teen 13-18

Carilion Clinic Patient - Hannah Grove

Adult Amateur

Carilion Clinic Patient - Lisa Acciai
Fulton County - David Roby

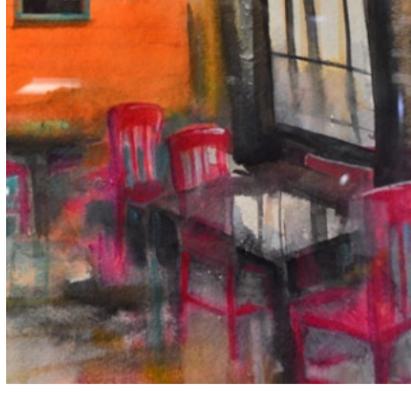
Adult Intermediate

University of Maryland Medical Center - Adrian Rugas

Adult Professional

Johns Hopkins Medicine - Ann Morris
Lubbock - June Musick
Seminole County - Katy Farmer

Left: "The Nose Knows" by Lisa Acciai
Right: Detail from "Conversation Place" by June Musick



OUR ART EDUCATION WINNERS ARE ...

Youth 12 & Under

Carilion Clinic Patient - Alexis Hopkins
Fulton County - Cierra Williams
Johns Hopkins Medicine - Crystal Wang
Seminole County - Charlotte Sladek

Teen 13-18

Lubbock - Chloe Keenum
University of Maryland Medical Center - Rachel Hirshon

IN THE NEWS THIS QUARTER

Who fights for public art in the face of gentrification?

For more than four decades, muralist William Walker's oil painted facade of the Strangers' Home Missionary Baptist Church presided over Chicago's Evergreen Avenue. In the mural, shadowy upturned faces melted into one another, their permanent gaze fixed on four central figures.

Does Figurative or Abstract Art Make Hospital Patients Feel Better?

Hospital patients expect that the medicine doctors give them will improve their health. But it's possible that the nondescript painting of a country house, or an idyllic landscape hanging on a nearby wall, may also be part of the prescription.

Are Smartphones Keeping Us from Appreciating Art?

According to recent estimates, by 2018, there will be 2.59 billion smartphone users on planet earth. That's around a third of the world's current population. Yet despite their ubiquity, what smartphones do to our brains over the long term remains murky.

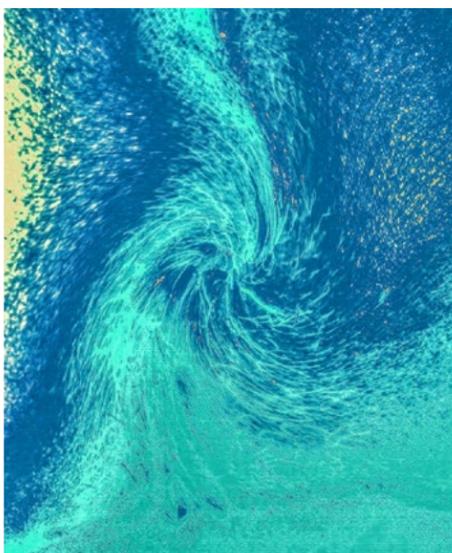
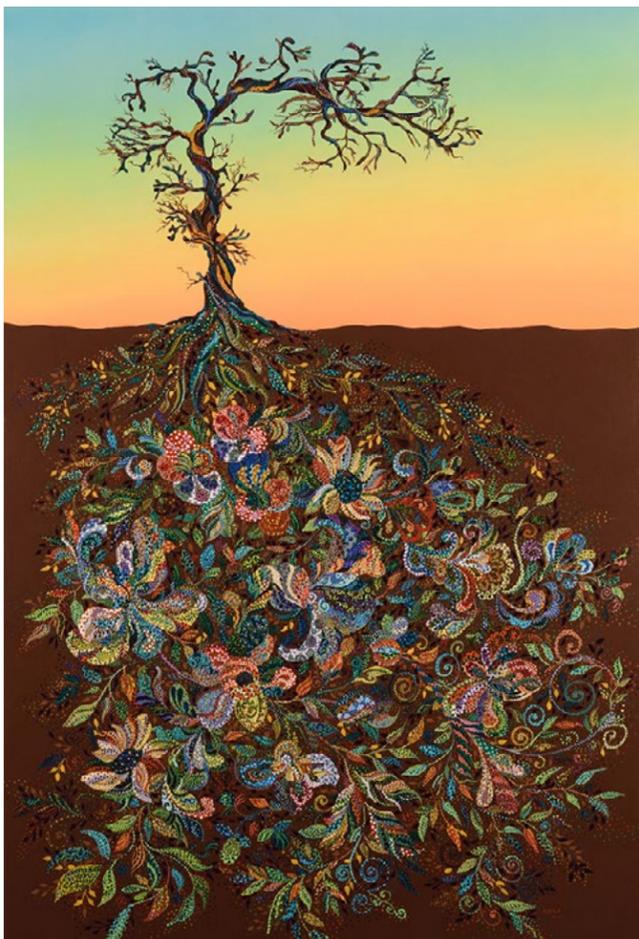
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The National Arts Program® was established in 1982 to identify, showcase, and reward the visual artistic talent in America. Today we sponsor 90 venues across the country with steady growth.



ARTIST SPOTLIGHT

(Clockwise from left)

Erika Pochybova, "Sunset", Professional, Painting

Lisa Harris, "Old Timers", Intermediate, Photography

Caroline Tate, "Henry the Rooster", Teen 13-18, Works on Paper

William Braddock, "Aqua Wave"; Amateur, Mixed Media