

# CARILION CLINIC JOINS THE PROGRAM

"The same impulse that makes people create is the same impulse that makes people heal from illness," states Psychiatrist Dr. William Rea. Anyone passing through the entrance of Carilion Roanoke Memorial Hospital only has to take one look at their First National Arts Program® Exhibit to know that this statement is true, especially in the case of the employees and family members of Carilion Clinic.

The lobby of the hospital was transformed with removable walls covered from top to bottom with 271 pieces of artwork from 165 artists, including one from Dr. Rea. This transformation has been well received by the staff and public alike. NAP Coordinator Marie Webb commented that, "employees, patients and visitors have all enjoyed seeing the artwork ... there are always people walking through and really looking closely at the art."

With our Carilion Clinic venue being made up of seven different hospitals / medical centers located in Virginia, it is one of the largest hospital systems currently participating in our program. Coordinating a show this size can often be a huge undertaking, especially for a first time coordinator, but Marie did a fabulous job all the while ensuring that the process was as easy as possible for participants. Not only did Marie streamline the registration process by exclusively using our online form, she also helped customize the form by adding a field option allowing employees to select the specific site they would like to use as their drop off location. This seemingly small addition proved extremely helpful for both Marie and the participants, especially when incorporating so many different locations into one show.

With such tremendous success in only their first year with the program, we can't wait to see what the future holds for all the talented artists at Carilion Clinic!



Dr. William Rea proudly displaying his entry with Carilion's Chief Executive Officer, Nancy Agee at their awards reception.

## Aurora, CO

Aurora, Colorado's 'Art in Public Places' Program enhances the quality of life in Aurora. Their program is based on a widely used formula which states that one percent of all funds used to build large scale city construction and remodeling projects be dedicated to public art. Their Program was established in 1993 and in 2006 they began partnering with the National Arts Program® to showcase the artistic talents of Aurora's city employees and their family members. The show is still going strong and displayed 112 works of art on the 2nd floor Mezzanine of Aurora's Municipal Center.

Mary Allman-Koernig coordinates the employee show and did a phenomenal job spreading the word about this wonderful employee opportunity. The reception was attended by several officials including; Mayor Steve Hogan, City Manager George "Skip" Noe and Deputy City Manager Nancy Freed. Mary commented that, "the show gets better and more greatly appreciated by staff and visitors each year".

The NAP would have to agree! The show just continues to improve and we know that with her guidance and support the NAP will thrive in Aurora for many years to come.

## What people are saying ...

"The direct benefits to the employees are many. For some, this is the first time they have shown their art and it represents an initial public statement of their talent ... For all, it offers a way to experience co-workers on a deeper level thereby encouraging all to view one another in an expanded frame of awareness, giving richness and diversity to the workplace. Within the artwork is contained the voices and imaginative realms outside our daily routines."

-Susanne Pitak Davis  
Rutgers New Jersey Medical School Participant

"I am so glad your art show is simple to enter. I paint two afternoons a week at a small cooperative art gallery where most of the artists are retired individuals who get together to have fun. We do not enter many art shows because of the complicated requirements of certain size photos, entry fees, mat color or frame limits, etc. We like to spend our time painting instead of all this. So I thank you again for making your show simple to enter."

-Mazie VanDenBroek  
Tacoma, WA Participant

## ANN & ROBERT H. LURIE CHILDREN'S HOSPITAL DEBUTS THEIR EMPLOYEE ARTWORK

Employees continuously stopped and chatted about the 160 pieces of artwork from participants in the first employee show at the Ann and Robert Lurie Children's Hospital. Coordinator Lisa Mulvaney said she now has a hard time imagining what their space looked like here before the show!

Going into their very first NAP show, Lisa had the wholehearted support of hospital CEO & President Pat Magoon and Chief of Human Resources Joni Duncan, both whom spoke at the reception. As a first time coordinator Lisa was focused on making sure the exhibit looked beautiful and the reception was planned out down to the very last detail.

The Ann & Robert H. Lurie Children's Hospital in Chicago decided to join the National Arts Program® after hearing reviews about our program from another one of our venues. The hospital had just recently opened and is a state of the art facility, specializing in long term care for children. The permanent art work in the hospital alone would put many museums to shame! They collaborated with more than 20 of Chicago's top cultural institutions when designing the building, making it hardly feel like a hospital at all.

Adding employee artwork to the employee floor, usually unadorned and white, was transformative. Many employees commented on the talented



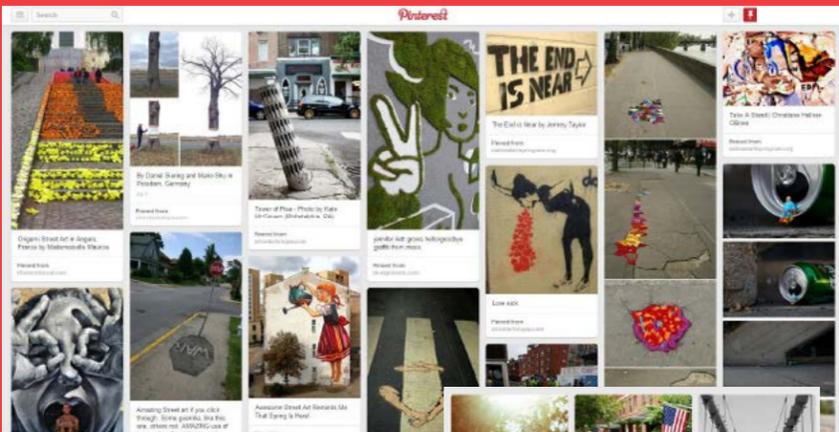
"Fresh From the Orchard"; Rachel Choitz; Amateur, Thrid Place; Works on Paper; Employee; Pharmacy

artists and said that they would love to participate next year.

The NAP President, Board Member and Executive Director were all honored to be in attendance

for this show and to experience this incredible hospital first hand. We encourage you to visit their venue page on our website to see many other pictures and winners from this wonderful show.

# CHECK US OUT ON PINTEREST



The NAP is now sharing inspirational art on Pinterest! Our 'pins' cover a wide range subjects, from Americana Art and Summer Scenes to Street Art and NAP Participants. Make sure to follow us to see what catches our eye next!

## Reno-Tahoe International Airport is Back



In 2013 the depARTures Gallery was unveiled on the second floor of the Reno-Tahoe International Airport in Nevada. This new gallery was the stage for their 6th Annual NAP Art Exhibit (pictured above). The 1,300 square foot gallery welcomes the public to an intimate art experience during their time in the airport.

This year, the show included 123 works of art from the airport community that were professionally displayed in their new space. The entries included some unusual pieces such as a sculpture created completely out of mechanical parts, a handmade journal,

jewelry and two women's dresses designed and stitched by the artist. A reception to celebrate all the participants was held on May 28th. Approximately 150 guests, including Marilyn Mora, President/CEO for the Reno-Tahoe Airport Authority, attended the awards ceremony.

Coordinator Kim Matthews understands the impact a show like this can have on everyone involved and always executes a beautiful exhibit. We are so pleased to have Reno-Tahoe back up and running after their brief break during construction.

## AND THE BEST OF SHOW WINNERS ARE...

### Youth 12 & Under

DFW Airport, TX (Youth) - Reagann Stolar

University of Arizona, AZ - Dani Mixer



"Dragon" by Reagann Stolar

### Teen 13-18

Camden County, NJ - Ryan Joyce



"Warrior Pride" by Ryan Joyce

### Adult Amateur

Tacoma, WA - Mary Hallman

### Adult Intermediate

DFW Airport, TX (Adult) - Brian Hwu

Lincoln, NE - Charon Becker

Reno-Tahoe International Airport, NV - Adam Pittman

### Adult Professional

Ann & Robert H. Lurie Children's Hospital of Chicago, IL - Jonathan Stein

Aurora, CO - Andie Sahlen

Carilion Clinic, VA - Robert Williams

Cleveland, OH - Stephanie Streeter

Lexington - Fayette County, KY - Holli Schulz

Pittsburgh, PA - Angela Pasquale

Union County, NJ - Jeffrey Kubu



"Fairy Tale Castle" by Charon Becker

## IN THE NEWS THIS QUARTER

### SEE IT: Art experts find second painting hidden underneath Picasso masterpiece

Unexplained brush strokes had led experts to suspect there might be something under the surface of Pablo Picasso's 1901 work 'The Blue Room.' Now, advances in infrared imagery have helped them spot a painting of a bow-tied man under the painting of a woman.

### USO's Art Therapy Program Aids Wounded Warriors

The United Service Organizations' Art as Therapy program provides comfort and a creative refuge for wounded warriors in the healing process.

### How Historians Are Using Nuclear Fallout to Find Fake Art

Today's modern art forger is capable of producing fake works of art so perfect that even trained experts are unable to spot them. Even down to the most minute details of the pigments, binders, and canvass, these fakes are almost better than the works they're based on. But thanks to a byproduct of the Atomic age, the art world has a potent tool for finding forgeries.

To read full articles visit our website.

# THE National ARTS PROGRAM®

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The National Arts Program® was established in 1982 to identify, showcase, and reward the visual artistic talent in America. Today we sponsor 82 venues across the country with steady growth.

## ARTIST SPOTLIGHT

(From left to right clockwise)

Kristina Tilli, "Fallen Angel", Amateur, Photography

Fawn Krisenthia\*, "Oops", Amateur, Painting

Abigail Yager\*, "Lighthouse", Youth 12 & Under, Works on Paper

Abby Parker, "Kokomo the Parrot", Teen 13-18, Works on Paper

Robert Vilkas\*, "Toto, Toto?", Intermediate, Painting

Adrian Rugas\*, "Goldfish #1", Intermediate, Works on Paper

\*Indicates NAP Online Artist

