

NEW LEADERSHIP BRING TRIUMPHANT RETURN OF RICHMOND NAP EXHIBIT



Mayor Levar Stoney promoting the NAP with the help from a few Richmond youth artists.

The NAP was pleased to welcome Richmond, Virginia back in 2017 for their fifteenth exhibition at Pine Camp and Community Arts Center. Under fresh leadership from new coordinators Ann-Marie Williams and Shaunn Casselle, this year's program was a tremendous success! The exhibit featured close to 250 pieces of art from City of Richmond and Richmond Public School employees and their family members.

This huge accomplishment can only be attributed to Ann-Marie and Shaunn's passion for the program. Both truly value the opportunity the NAP brings to their community. Shaunn stated, "I felt so proud to display artwork that made Ann-Marie and I shine as Richmond Coordinators! I loved working with so many talented artists!" An enthusiasm that could be felt by everyone involved including the Mayor.

Being that this was Mayor Levar Stoney's first term in office, he had never experienced the NAP exhibit in Richmond firsthand; however, that didn't stop him from getting involved in encouraging city employees to participate. "Mayor Stoney, an advocate of the arts and culture, welcomed The National Arts Program Foundation collaboration and its return to Richmond, Virginia," commented Ann-Marie and he took time out of his busy schedule to film a promotional video with four talented youth artists to spread the word about the return of this fantastic opportunity. Mayor Stoney even

tweeted about the experience, "My artistic skill set improved today thanks to these 4! Thanks for coming to talk about the return of the National Arts Program to RVA!" On his behalf, Raymond Dark from the Office of the Press Secretary to the Mayor attended the awards reception to personally congratulate everyone for taking part in the show.

Participants, new and old, were also thrilled with the return of the program providing tons of positive feedback to both coordinators. One participant even took the time to send a personal note stating, "I wanted to say that your group did an outstanding job on this event. We enjoyed it and took some ideas away with us on what type of art we would like to try. I am saying we, but this event made a big impact on my granddaughter, who is now more interested in art than she was in the first place."

The NAP is truly grateful for Shaunn and Ann-Marie's outstanding efforts in coordinating this year's exhibit and look forward to the bright future the program has in the City of Richmond!



From Left: Jarazz Jenkins, NAP Intern; Shaunn Casselle; Raymond Dark; Taylor Robinson, Teen 13-18 Second Place Winner; Ann-Marie Williams

THE SHOW GOES ON FOR NAP VENUES IMPACTED BY HURRICANES HARVEY AND IRMA

Fulton County, Georgia and VIA Metropolitan Transit, Texas were just two National Arts Program® Venues that were impacted by these hurricanes yet they committed to moving forward with their respective shows. These exhibits are a time for the employee community to celebrate each other and their families. It is a time to come together and honor the creative parts of their lives. Such an uplifting and celebratory event is certainly a welcome distraction during the months of difficult recovery that lie ahead for so many.

This year was VIA Metropolitan Transit's 7th Annual National Arts Program® Exhibit and it was slated to have an

opening reception on August 26th. With Hurricane Harvey bearing down on Texas, Coordinator Daniel Rodriguez made plans to reschedule after the storm had passed. He felt the time was right just two weeks later and held their awards celebration on September 9th. Many came to honor the artists and take in the 158 artworks that were on display; including VIA President & CEO Jeffery Arndt, VP of Human Resources Marcus Peoples, and Manager of Employee Service & Benefits Cathy Schnitzer.



Coordinator Connie Cross was nearing the end of her open National Arts Program® registration period for Fulton County, Georgia when their offices had to schedule to close as they prepared for Hurricane Irma to move through. As they reopened on Wednesday, September 13th with many in Atlanta out of power and schools closed, they began collecting artworks. Connie pushed her deadline back again to accommodate artists that were affected and took in artwork for as many days as possible into the following week. In the end the show was a success and the awards reception, which was televised, was enjoyed by all.

One last show that was in the path of a storm was Seminole County, Florida. Coordinator Christine Patten had to postpone their National Arts Program® show due to storm damage from Hurricane Irma. With new dates set for approximately one month later than planned, they are now full speed ahead on both recovery efforts and celebrating through this joyous art exhibition. We couldn't be more thrilled that our dedicated coordinators are committed to their exhibits during these stressful and busy times. Our thoughts and prayers are with all of those who have been impacted by these storms.

Honolulu Hosts Record Breaking Ninth Show

Honolulu, Hawaii did not just host their ninth exhibition with the NAP this past August, they celebrated the largest show they've had since joining the program in 2005. This year's exhibit, which was on display in the Honolulu Hale Courtyard, featured a record breaking 210 pieces of art from 129 different participants!

As always, coordinator Scott Goto does a tremendous job of organizing the show right down to the little details. From planning and promoting to intake and installing, he makes the process seem effortless all while providing the participants with nothing short of a professional experience.

In keeping with tradition, each winner was presented with a flower lei and all Honorable Mention winners received a gift of art supplies. One department director even reached out to Scott in advance of



"Shades of Green"; Chloe Wong, Teen 13-18, First Place; Works on Paper; Relative; Community Services

the reception so that she could personally purchase a lei for each of her employees who participated as a way of recognizing their artistic talents.

The NAP is truly grateful to the Honolulu community and Scott for the show's continued success!

Our Second Annual PUMPKIN CARVING Contest

- follow @nationalarts
- carve a pumpkin & take a photo
- tag #nappumpkin2017

NAP Goes from Possibility to Reality at Kennesaw State University



"PJ"; Maggie McCulloch; Teen 13-18, Art Education Award; Works on Paper; Relative; English Department

In 2016 Zuckerman Museum of Art Director Justin Rabideau and Outreach + Education Coordinator Katy Malone had the pleasure of judging the National Arts Program® Exhibition at the Hartsfield-Jackson Atlanta International Airport. After experiencing the program first hand they inquired about the possibility of bringing the show to the Kennesaw State University community. Just one year later their inaugural NAP Exhibit has come to fruition! The exhibit is on view through October 12th in the Social Sciences Gallery (Social Sciences Building, 1st Floor), the Fine Arts Gallery (Wilson Building, 1st Floor) and the Henriquez Atrium Gallery (Zuckerman Museum of Art). The exhibition features eighty-nine people from across the University with a total of 139 works of art on display. It is only fitting that they chose Benjamin Austin, Co-Manager of the Airport Art Program at Hartsfield-Jackson Atlanta International Airport to be the juror for this show, since that is where it all started for Kennesaw.

Thank you to Justin and Katy for believing in the program and working so hard to make it a success. Also, thank you to all those who participated and shared their talents in this exhibition including the talented teen artist, Maggie McCulloch, daughter of Marni McCulloch who is an English Department Associate, who took home the Art Education Award for her fantastic piece entitled 'PJ' (pictured above).

OUR BEST OF SHOW WINNERS ARE...

Adult Amateur

Manchester - Lauren Boisvert

Adult Intermediate

Honolulu - Albert Koorenhof
Orlando - David Billingsley
Pinellas County - Denise Esparza
VCU Health - Emily Wolver
Westminster - Xue Pritzkau

Adult Professional

Atlantic Health - John Cooper
Kennesaw State University - Keith Smith
Orlando International Airport - Melvin Antuna
Reno-Tahoe International Airport - Jinny Tomozy
Richmond, VA - Carren Clarke
UF Health Jacksonville - Kristen Moritz-Vore (pictured)

VIA Metropolitan Transit - Yoshi Green



OUR ART EDUCATION WINNERS ARE...

Youth 12 & Under

Honolulu - Bryson Rubio

Pinellas County - Mae Walker
UF Health Jacksonville - Marc Chavez
VCU Health - Riley Willis

Teen 13-18

Atlantic Health - Sade Corneille
Kennesaw State University - Maggie McCulloch
Manchester - Kelly Ryan
Orlando - Lucie Adams
Orlando International Airport - Ariel Stull
Reno-Tahoe International Airport - Logan Christensen
Richmond - Lucy Mark
VIA Metropolitan Transit - Summer Boysen
Westminster - Mikayla Martin

IN THE NEWS THIS QUARTER

What to Know About the Controversy Surrounding the Chinese Art Exhibit Coming to the Guggenheim

Last week, the Guggenheim museum in New York City was moving ahead with its plans to launch a major exhibition of contemporary Chinese art. Then came the protestors, a petition and, according to museum officials, disconcerting threats of violence.

Museum Devoted to Street Art Opens in Berlin

Thanks to its vibrant tradition of street art, Berlin is known as "the graffiti Mecca of the urban art world." So it seems only fitting that the city is now home to the largest-ever museum devoted to all manner of street art: from graffiti to paste-ups to outdoor installations

How online art galleries are reserving up talent—and sales — without the 'tude

You know that awful feeling of walking into a snooty art gallery and the staff vaguely lifts up their heads and gives you the once-over? "We're the opposite of that," said Rebecca Wilson, chief curator for SaatchiArt.com.

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The National Arts Program[®] was established in 1982 to identify, showcase, and reward the visual artistic talent in America. Today we sponsor 90 venues across the country with steady growth.



ARTIST SPOTLIGHT

(Clockwise from top left)

Denise Esparza, "Donkey Man", Intermediate, Painting

Nancy Izen, "Rust Reborn", Intermediate, Mixed Media

Annette Hall, "Kuba Kuba", Amateur, Painting

Jacqueline Schneider, "Meatball", Professional, Works on Paper

Maverick Bowyer, "Excavator", Youth 12 & Under, Works on Paper

