

# AIRPORT ART PROGRAM ENLISTS SUPPORT

A community of airport employees rich with artistic talent displayed their works throughout both the Hartsfield-Jackson Atlanta International Airport Gallery T Display Cases and the Atrium Gallery. In total 155 pieces were hung and the show looked both beautiful and professional.

The success they had was due to the efforts of their coordinator, David Vogt, and the Airport Art Program. David made key promotional decisions that worked well for them. First, the Airport Art Program made it a point to attend departmental and division staff meetings through the airport to share information about the exhibit and enlist their support to spread the word among their employees. Additionally, approximately 15 large floor-standing sign boards with information about the exhibit were placed throughout the airport at key locations where employees frequently pass.



*A traveler takes in the artwork at the 2nd Annual Hartsfield-Jackson Atlanta International Airport, GA National Arts Program® Exhibit.*

David commented that he hopes to see the program settle into a more regular exhibition schedule in the coming years. Due to the airports exhibition commitments it could take some time, but his goal is that eventually the employees will come to anticipate the employee art show at a particular time period each year.

The promotion was a success and in David's words the show "was embraced by the airport community and is a source of pride among the artists." At least two of the artists in the show sold their work and in addition the Airport Art Program purchased the Best of Show piece for the Airport's permanent collection.

## Positive Comments from Gallery Visitors at VCU Medical Center

On August 1st the first floor of Virginia Commonwealth University Medical Center's Main Hospital and Gateway Building served not only as a busy walkway for patients, visitors, faculty and staff members, but as a beautiful art gallery. As usual, Coordinator Philip Muzi Branch had another successful NAP Exhibit in which 251 incredible artworks were displayed from the VCU Medical Center employees, volunteers and their families. Individuals from over twenty different hospital departments participated and the diversity of art in the show was astounding.

This year they added a special touch to their gallery by incorporating a comment book for visitors to leave their thoughts on the show. As you might imagine, the comments were very positive. A few examples that Muzi shared with us were; "I was amazed at the quality of the artwork", "Awesome exhibit" and "Love the art, keep up the good work".

Next year VCU will be celebrating their 10th Annual Anniversary with the National Arts Program® and Muzi commented that, "the employee artists are already excited and have started planning their entries for 2015".

## Duke Artworks Each Tell Their Own Story

The Arts & Health department at Duke University Health System has been collaborating with the NAP for six years now. Their show is hung each year in a series of gallery spaces which are spread throughout their beautiful hospital and campus. Although the numbers were down slightly from the previous year, it was nevertheless a wonderful display which included works from 104 artists. As always, the Arts & Health at Duke staff did a tremendous job in making sure the artists were honored and left feeling a sense of accomplishment and pride.

Each and every artist is unique and special and brings something different to an NAP show. Many Duke employees shared their talents including Rayanthony Taylor, a Tech II in Duke Sterile Processing, who began drawing cartoons at a young age. The piece he entered was entitled, "Trying Times", is a portrait of an African American man done in pencil. The drawing, Taylor said, is modeled after a homeless individual he met years ago. Taylor said he wanted to capture the hope that comes with reaching a low point in life.

Taylor and so many other artists have entered works in the show that each have a story to tell. We applaud these artists and look forward to viewing their works in the coming years.

Many of the Duke NAP artists have been photographed with their artworks. These images may be viewed by visiting [artsandhealth.duke.edu](http://artsandhealth.duke.edu) and clicking on the slideshow link.



*"Trying Times"; Rayanthony Taylor; Professional; Works on Paper; Employee, Sterile Processing*

## HOPKINS CELEBRATES THE CREATIVE SIDE OF THEIR WORKFORCE

The walls of the cavernous Turner Concourse connector hallway of Johns Hopkins Medicine in Baltimore, MD were once again alive and filled with paintings, photographs, quilts, and crafts from over 100 employees and family members from the Hopkins workforce!

As always, the reception was filled with artists and family members amid the food and balloons. Pamela Paulk, VP of Human Resources, was on hand to congratulate the winners and a warm welcome by Ron Peterson, President of Johns Hopkins Medicine, was given to start off the event. During his welcome, Mr. Peterson emphasized the importance of the artwork to the individuals and commended them on letting it be judged and displayed for all to see. Amanda Myers, who has coordinated the show for several years, said the installation and reception went off with ease. Many people stayed to enjoy the show after the winners were announced and were eager to check out the works of people they know in an entirely different capacity.

The three judges all agreed unanimously and chose the Best of Show. The piece (pictured left) is a painting entitled "Reflections" by teen artist Lisa Lu, a relative of a Pathology Specialist. In addition to the teen and youth categories, winners were also chosen in the three adult categories; Professional, Intermediate, and Amateur.

Pictures of the pieces created by the talented Hopkins artists can be seen on their venue page of the NAP website or in person by visiting the exhibition which runs through November 16th.



## CHOSEN BY THE PEOPLE

While the general public may not have any influence over who the judges select as winners, they do have total control over who wins the People's Choice award. This optional award allows visitors to participate in the judging process by voting for what they consider to be the best piece of art in the show. Surprisingly, more often than not, the winner of this honor is a completely different piece than what has been chosen by the judges. Proving once again that the old saying still holds true ... 'art is in the eye of the beholder'.



*Two of this quarters People's Choice Winners: Evan Marcouillier's works on paper from Manchester, NH (Left) and Amber Wiggins dress made of plastic bags from VCU, VA (Right).*



## Avera Revamps their Matching Scholarship Awards



*Heather Anderson received one of the ten scholarship awards for her works on paper piece entitled 'Love'.*

of awards. However, she was slightly disappointed when neither of the recipients decided to utilize their funds.

After speaking with the judges about this, they came to the conclusion to break the awards up into smaller denominations so that the funds could benefit a larger number of participants. Coordinator Carol Rogers stated, "that the judges opted to divide the scholarship awards among ten of the

In their third year with the program, Avera Health Systems, SD is still experimenting with some of the elective elements of the NAP exhibition. This year's tweak was related to the number of Continuing Arts Education Matching Scholarships that were presented.

While these awards are an optional part of the NAP show, we strongly recommended adding them after the first year with the program and this is just what Carol did. During her second year coordinating the program, Carol decided to add two Matching Scholarships to their list

Youth 12 & Under and Teen 13-18 participants in hopes that they would take advantage of the provided funds and enter a piece again next year." Each of the winners was given a \$100 scholarship to be used for additional visual arts training in any medium.

We applaud Carol for taking the time to re-evaluate the way these awards were utilized. Her dedication to finding what works best for her specific venue is one of the many reasons Avera's show continues to be such a huge success.

## AND THE BEST OF SHOW WINNERS ARE...



"Choice" by Anita Chapoval

### Adult Professional

Atlantic Health System, NJ - Michael Fenton

Avera Health System, SD - Aaron Culey

Hartsfield-Jackson Atlanta International Airport, GA - Michael Mullins

Manchester, NH - Brett Parenteau

Orlando International Airport, FL - Allen Mason (pictured below)

VCU Medical Center, VA - Lisa French



### Teen 13-18

Johns Hopkins Medicine, MD - Lisa Su

### Adult Amateur

Detroit Medical Center, MI - Dr. Reginald Eadie

Orlando, FL (Team) - Peter Effaldana & Bill Girard

Pinellas County, FL - Anita Chapoval

Tacoma, WA - Mary Hallman

### Adult Intermediate

Arts & Health at Duke, NC - Mark Blanchard

VIA Metropolitan Transit, TX - Denis Tumanjong

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The National Arts Program® was established in 1982 to identify, showcase, and reward the visual artistic talent in America. Today we sponsor 82 venues across the country with steady growth.

## IN THE NEWS THIS QUARTER

### Tina Fey Offers Up Drawing For Fundraising Campaign

Tina Fey is best known for her sense of humor, but she's also got some visual arts skills. The Saturday Night Live alum joined a fundraising campaign in honor of three little girls who perished in a tragic housefire in 2011, hoping to help bring art education into schools where programs are seriously underfunded.

### The Healing Power of Art: Can Hospital Collections Help?

Most of us agree that hospitals are inherently stressful and it's pretty bleak to stare at a blank wall or wait for a doctor in a cramped, dark room. Sick or not, we'd prefer a sunny view or a Monet watercolor. Yet in an era of escalating healthcare costs, it's important to justify spending on aesthetics and design.

### Tips for Dividing Art in a Divorce or Death

Who gets that painting? Of all the fights that can erupt during divorce proceedings or when a family member leaves behind a large estate, some of the biggest take place over the artwork.

*To read full articles visit our website.*



## ARTIST SPOTLIGHT

(From left to right clockwise)

Cassy Combs, "Maggadoodle", Professional, Painting

Avelina Jose, "Nature", Amateur, Works on Paper

Destiny Martinez\*, "When your grades start to slip", Teen 13-18, Photography

Matthew Reed\*, "Foliage Framed Factory", Amateur, Photography

Ania Antolak, "Sail to the Moon", Intermediate, Painting

Deborah Kommalan\*, "Pens and Pencils", Professional, Painting

\*Indicates NAP Online Artist

