

NAP AT HOME IN THE RENO-TAHOE AIRPORT

In only their second year displaying artwork in the newly renovated depARTures Gallery in the Reno-Tahoe International Airport, the NAP exhibit is making itself right at home thanks in part to Coordinator Kim Matthews. Kim, who has been coordinating our exhibition at the airport since its inception, always provides participants with a professional experience and the new gallery space just adds to this.

However, this professional art gallery experience is not just limited to those participating in the exhibit. When stepping into the depARTures gallery, visitors are transported into an artistic space most wouldn't think could be found within an airport setting.

To help invite passersby to take a minute and visit the gallery, Kim utilized a portion of the NAP's Non-Matching Scholarship dollars to have new signage for the exhibition designed and printed. This colorful new banner hangs in the busy corridor right outside the depARTures gallery where it can't be missed by the public.

The artwork, more than 100 pieces in total, is beautifully displayed and fills the space with the creative talents of employees, vendors and their immediate family members. One family in particular made their presence known at this year's show. With eighteen pieces by ten individuals, the Christensen family makes participating in the NAP show an annual family affair.

The NAP truly hopes that travelers passing through the airport will take a moment from their hectic schedules to enjoy this wonderful exhibition of employee art.



Pittsburgh NAP Delights the Crowd!

For sixteen years now the National Arts Program® in Pittsburgh, Pennsylvania has been going strong! The exhibit is traditionally held in the dramatic Pittsburgh City/County building lobby and always draws a large crowd for their awards reception. This year, there were over two hundred guests in attendance as Mayor Bill Peduto highlighted the artistic talents of the city employees and their families.

Coordinator Lee Frankowski always makes a point to incorporate a few crowd pleasing elements into the NAP festivities. During the reception, Paint Monkey, a local premier painting studio allowed visitors to try their hand at mimicking their NAP advertisement poster mascot, "Mannequin Man". In addition to the painting the guests were treated to a S'mores station, a sweet treat set up by the Pittsburgh Candy Buffet. Some interesting musical entertainment rounded out the event which took place on April 7th.

The exhibit included a total of 145 works submitted by 94 artists and represented a total of eighteen different city departments. This extraordinary collection of art was on display from April 7th through the 20th and was enjoyed by all!

Ann & Robert H. Lurie Children's Hospital of Chicago



Lisa Mulvaney is the Creative Arts Program Coordinator at the Ann & Robert H. Lurie Children's Hospital of Chicago. In her role as Coordinator of the Creative Arts Program, Lisa has brought together many cultural community partners and artists to help create healing spaces throughout the hospital which opened in 2012. In 2014, she introduced the National Arts Program® employee art show to Lurie Children's and it was an enormous success.

This was her second year with the program and once again she executed a beautiful show, which opened on May 13th and included 123 works of art. Lisa chose three individuals to judge the exhibit this year including Mel Theobald, Ginny Van Alyea and Monica Hork.

Monica is extremely familiar with the show because she has personally coordinated the NAP at The University of Chicago Medicine for the past nine years.

It is fantastic that arts program professionals are able to collaborate and help spread their best practices. This is the most common way that the NAP is introduced to new venues each year. Having someone who has experience coordinating their own well established employee art show can be a tremendous aid during your first year with our program. We applaud these two wonderful coordinators for working together in bringing the visual arts to the forefront of each of their respective hospitals.

THE SHOW GOES ON AT ATLANTIC HEALTH SYSTEM

Atlantic Health System has once again done a seamless job of showcasing their employee's artwork in the midst of changeover in hospital and health system leadership. The new Interim President, Trish O'Keefe, was on hand at the awards reception, as well as former President & CEO, Joe Trunfino, who has been a vocal and longtime supporter of the Healing Arts Program and especially the employee art show during his time with the hospital. Along with always attending the awards receptions to show support for his employees and their family members, Trunfino always made it a point to enter a piece in the exhibit each year. Although he always claimed not to be an artist, his participation in the show is a perfect display of how the NAP can bring all levels of employees together by providing a glimpse into the personal side of people only known professionally. The NAP hopes that the tradition of leadership participating will continue with a piece from O'Keefe on display in next year's show.

In the meantime, visitors to the Morristown Medical Center can take in artwork by more than 100 employees

from four different hospitals through September of this year; with the winning pieces rotating through the four hospitals over the summer. While these additional "mini" exhibits are not required by the NAP, they are a great way to allow all participating hospitals to really feel like they have some ownership of the program and are part of a larger community. However, they do provide some extra planning on behalf of the venue coordinator, something that Ania Lesiak handles with great skill in only her second year with the program.



Laurie Beland (C), First Place Intermediate Winner, with Healing Arts Manager Maria Lupo, Interim President O'Keefe, and Trunfino.

TEEN 13-18 ARTISTS



"Treasuring Tilly"
Zoe Poush
Works on Paper



"High-Strung"
Willow Quillen
Works on Paper

Dallas/Fort Worth International Airport Celebrates their Artists

The Dallas/Fort Worth International Airport employees brought forth their artwork once again to be displayed on the walls of the rental car center. The rental center is a huge two story building that most passengers file through at some point during their journey providing great exposure for the participating artists. Many artists have commented that it gives them a great sense of pride to have their artwork hanging in such a public space. Adding to this is the fact that the show stays up for four months allowing their artwork to be seen by thousands of people who visit the DFW airport during their travels.

One such fan of the show is employee and amateur artist Ruth Olinger (pictured), who proudly displayed her mixed media sculpture entitled "Where is the Beef" at the awards reception held on May 28th. With numerous airport officials including Ken Buchanan, Executive Vice President of Revenue Management, on hand to personally congratulate all the artists, it's no wonder participants can't help but be excited about this opportunity. Coordinators Kori Stolar and Guy Bruggeman stated the annual event has become one of the favorites at the airport especially since it is the only program that allows family members to take part.

As the show approaches it's tenth anniversary with the NAP next year, we hope that it continues to thrive and build a greater sense of community through the arts among the airport employees and those travelers just passing through.



"Where is the Beef"; Ruth Olinger; Amateur; Mixed Media; Employee; Ambassador Program

AND THE BEST OF SHOW WINNERS ARE...



"Recalling Lichtenstein" by Megan Dauerman (above) & "Migration" by Stephanie Berry (right)



Youth 12 & Under

Dallas/Fort Worth International Airport (Youth) - Lindsay Bailey
Union County - Gabriella Marino

Teen 13-18

Reno-Tahoe International Airport - Kaitlyn Marie Loghry

Adult Intermediate

Ann & Robert H. Lurie Children's Hospital of Chicago - Emily Roben
Atlantic Health System - Megan Dauerman
Dallas/Fort Worth International Airport (Adult) - Robert Hernandez

Adult Professional

Carilion Clinic - Vanessa Gourley
City of Pittsburgh - Ryder Henry
City of Tacoma - Janette Stiles
State of Delaware - Stephanie Berry
University of Arizona - Elizabeth Hague

IN THE NEWS THIS QUARTER

Humble Snapshots Of 20th Century Art Giants Being Regular People

If you've ever wished for an art world equivalent of a celebrity tabloid that would prove 20th century giants like Picasso, Kahlo and Pollock were really just like us, look no further. Tucked away in none other than the Smithsonian's archives, amongst diaries, letters and other artist mementos, rests a treasure trove of artist photos so average, it's pretty extraordinary ... Never before have the biggest artists of the 20th century seemed so much like, well, normal people.

Lucky Art Dealer Discovers Unknown Monet Pastel Taped To The Back Of Another Artwork

In 2014, Jonathan Green, director of London's Richard Green Gallery, purchased two pastels by Claude Monet at a Paris auction for an undisclosed sum. Later, upon examining the works, Green was pleased to discover a third Monet pastel taped to the back of one of the works. Yup, three Monets for the price of two. It's an art-world bargain we can all envy.

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The National Arts Program® was established in 1982 to identify, showcase, and reward the visual artistic talent in America. Today we sponsor 82 venues across the country with steady growth.



ARTIST SPOTLIGHT

(From left to right clockwise)

Alex Krumrine, "The Destructor", Youth 12 & Under, Painting
Bria Goeller*, "Owl", Teen 13-18, Works on Paper
Trish Mystic*, "Skydiver's Moon", Intermediate, Photography
Rebekah Laflin*, "Octopus' Garden", Intermediate, Painting

*Indicates NAP Online Artist

