

MAYOR PUTS NAP ARTWORK ON HIS OWN WALLS



Mayor Michael Nutter reviewing all the artwork submitted with NAP Coordinator Tu Huynh (far left) before making his Best in Show selections.

Visitors to the Fourteenth Annual NAP Exhibit in Philadelphia, PA were treated to a number of changes this year. The most notable being that the exhibition, which had previously been housed on the 5th floor of City Hall, had been moved to two new locations within the building - the first being right outside the Mayor's office on the 2nd floor and the other on the 4th floor. When Coordinator Tu Huynh was asked about the change in exhibition space he commented that the Mayor himself had requested to have the artwork displayed on the second floor. Along with being right outside the Mayor's office, these two new locations provide the exhibit with more foot traffic from employees and the visitors to the building since many of the public service offices are housed on these floors.

However, Mayor Nutter's involvement with this year's program didn't stop with just a request to change the location, he also personally reviewed all the artwork submitted (more than 150 pieces) and selected this year's Best of Show. During the awards reception speeches, Mayor Nutter noted that the artwork from this year's exhibition was so exceptional that he was unable to pick just one Best of Show, so he choose two. The winning pieces belong to

Joseph Sannutti, an employee from the Dept. of Behavioral Health and Wayne Stewart, an immediate family member of an employee from the Prisons Department. In addition to the two pieces currently being displayed right outside the Mayor's office, they will also have the honor of being exhibited in the Mayor's office reception area once the exhibit comes down in February.

Praise for New Orleans, LA

Alison Gavrell, Coordinator for the City of New Orleans, successfully raised participation by over thirty percent from 2012. Their Eighth Annual NAP Reception was held on November 22nd and Scott Hutchenson, Advisor to the Mayor on Cultural Economy, was in attendance to celebrate with the artists.

The reception, complete with refreshments, was a festive occasion and allowed attendees ample time to peruse the art and take pictures.

Alison received many thanks and positive reviews and commented that the event, "is extremely valuable to the employees and the citizens that frequent City Hall. It humanizes city employees and reveals a hidden aspect of their lives to those whom may only see them as officials or enforcers. ... It allows the employees to share a part of their souls with the public."

A Rotating Exhibit Space for Adventist Midwest Health, IL

Adventist Midwest Health invites the employees and family members of all four of their hospital facilities to take part in this wonderful show. Sue Kett, who introduced the program last year was on hand once again to coordinate. This year she worked directly with Ronda Klocko, Manager of Marketing at Adventist Bolingbrook Hospital, which was the site for their 2013 show. Rotating the show and reception through each of their hospitals will allow the artists and visitors to feel more connected to the program and will help keep it fresh and exciting.

Adventist Midwest Health leadership supported the program and many were on hand to speak at the reception. In addition to the hospital leadership the show received recognition from community leaders with both the Mayor and the President of the Chamber of Commerce attending the event. Sue said that, "the exhibit has once again provided our region of hospitals with a wonderful opportunity to encourage the creation of art and to create a display which all can enjoy."

UNIVERSITY OF MARYLAND MEDICAL CENTER'S FIRST YEAR SHINES



Coordinator Rachel Hercenburg (second from left) proudly posed with exhibit judges and hospital leadership including President and CEO, Jeffrey Rivest (second from right) at the awards reception.

The University of Maryland Medical Center (UMMC) first contacted the National Arts Program® about hosting an employee art exhibit after an employee attended the awards reception for the NAP exhibit at Johns Hopkins Hospital in 2012. After speaking with the C2X Healing Arts Team, the NAP knew UMMC would be a great fit.

The UMMC building is a state of the art facility in downtown Baltimore where open balcony floors and glass elevators allow employees to see all throughout the hospital making it the perfect setting for the exhibit.

NAP Coordinator Rachel Hercenburg, Project Specialist, did a tremendous job hosting the reception. The open air lobby was complete with

a harp player and keynote speakers from hospital management that included both the President & CEO, Jeffrey Rivest and C2X Director, Kerry Sobel. The three judges announced the winners in each of the categories and remarked about their experiences judging a show with such a variety of mediums. Over 250 people attended the opening reception to view to artwork of more than 100 employees; and when Intermediate Shanice Wollcock was awarded the Best of Show, it definitely seemed to be a crowd favorite.

As a first time exhibition we would like to tip our hat to the University of Maryland Medical Center and the C2X Team for doing a wonderful job showcasing the talent of their employees.



The Fulton County Government Center Atrium was home to all the wonderful artwork on display.

Fulton County Hits the Mark

Fulton County Georgia hit their mark with participation this year for the Seventh Annual NAP Exhibition. Coordinator Briana Camelo credits the jump in numbers to the marketing efforts and strong support from her co-workers and their Director. One fantastic marketing avenue they took was to reach out to different department heads and ask them to help get their employees involved.

Their hard work paid off and as usual Fulton County had a wonderful display representing all ages and mediums. The NAP would like to thank Briana who has already begun planning for next year's exhibit in the hopes of having their biggest turn out yet.

NAP MONTHLY SPOTLIGHT



~ October ~
Noah Johnson

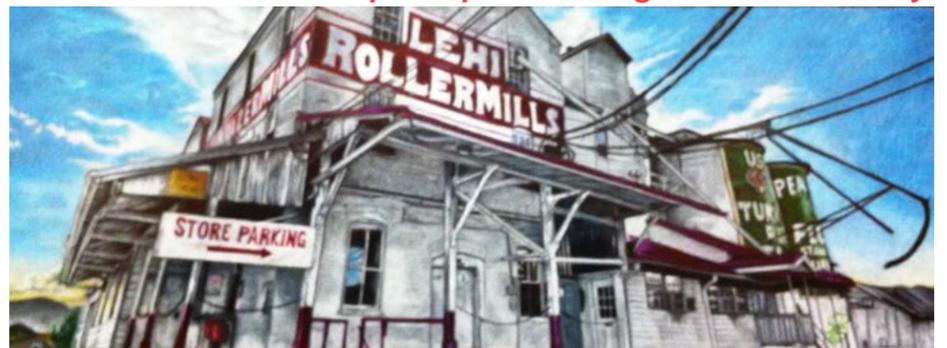


~ November ~
Millie Reddig



~ December ~
Stacy Contreras De La Pena

Artists Determination Helps Keeps NAP Going in Salt Lake County



"Roller Mill"; Nick Boyd; Intermediate, First Place; Works on Paper; Relative; Health Department

"The NAP is a great opportunity for artists that don't have a place to exhibit, encouraging them to work creatively and improve their talents," states Valerie Price, NAP Coordinator for our Salt Lake County, UT venue. This is true for the numerous artists who have taken advantage of this annual opportunity, creating new work and entering the exhibition every year. Valerie commented that one of the joys of coordinating the exhibit is seeing how the artwork has improved over the years.

When participation reached an all-time low in 2012 and there was a chance the show would be cancelled, it was only natural that Valerie decided to reach out for help from those that

had experienced the positive effects of the program first-hand, the artists.

Valerie's plan was a huge success with 95 artists exhibiting 155 pieces. Not only were these numbers close to double that from the previous year, they are the highest in the eight year history of the venue. She strongly credits the determination of the past participants for the huge increase in this year's numbers stating that, "most of the new artists this year were recruited by artists who have participated in the past."

It is the strong resolve of these artists that help keep shows like Salt Lake County going.

AND THE BEST OF SHOW WINNERS ARE...

Youth 12 & Under

Raleigh / Wake County, NC - Ian Brown

The University of Chicago Medicine, IL - Caliana Weber *(pictured far right)*



"Chasing the Dream" by Susan Jarvis

Adult Amateur

Fulton County, GA - Richard Ducree
Memorial Healthcare System, TN - Kari Johnson
New Orleans, LA - Doug Robicheaux



"Alone" by Shannice Wollcock

VIA Metropolitan Transit, TX - Christine Vina

Adult Intermediate

Lubbock, TX - Caroline Blair
Miami Beach, FL - Debbie Tackett
Philadelphia, PA - Joseph Sannutti

and Wayne Stewart

University of Maryland Medical Center, MD - Shannice Wollcock

Adult Professional

Cheyenne, WY - Mike McIntosh
Front Range, CO - Carrie Cook
Osceola County, FL - Peterson Guerrier
Salt Lake County, UT - Susan Jarvis



IN THE NEWS THIS QUARTER

What to look for when visiting an art gallery

Such intimidating unknowns often put myself and many other amateur art enthusiasts off visiting. To help get over my art anxiety, I went on a one-on-one tour of Sydney's Museum of Contemporary Art with senior curator Glenn Barkley, to learn the art of visiting a gallery.

City Hall Celebrates Art by City Government Employees and Family Members

The City of Philadelphia's visual art exhibition program Art In City Hall in collaboration with the National Arts Program Foundation, presents The 14th National Arts Program Exhibition at Philadelphia, featuring approximately 150 works of art by City of Philadelphia employees and their families.

Site creates new marketplace for homeless artists

Brother-sister duo Spencer and Liz Powers recently launched ArtLifting, which sells artwork created by people in art therapy programs. They created the site, artlifting.com, with the work of four artists who participate in Common Art, an art therapy program in Boston for homeless and low-income residents.

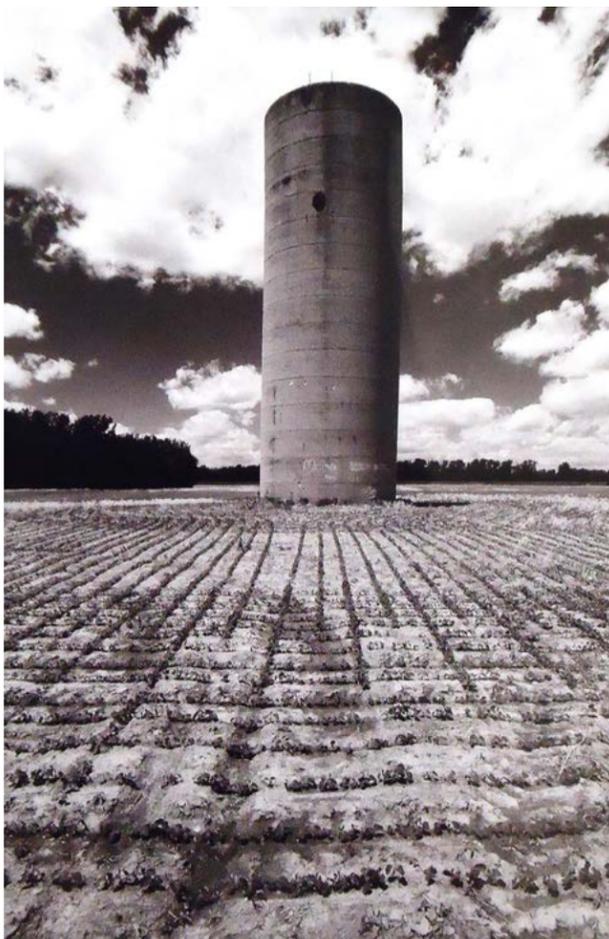
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The National Arts Program[®] was established in 1982 to identify, showcase, and reward the visual artistic talent in America. Today we sponsor 82 venues across the country with steady growth.



ARTIST SPOTLIGHT

(From left to right clockwise)

Zykeia Lee, "Shadow", Amateur, Painting

Deborah Kommalan, "President Street Parking", Professional, Painting

Molly Endries*, "Lights", Teen 13-18, Painting

Jason Affolder, "Silo", Intermediate, Photography

Charters Osborne*, "Baltimore Oriole", Professional, Photography

*Indicates NAP Online Artist